



PARTNERS ACADEMIC SUMMER SCHOOL 2024

Syllabus for Historical Studies

Subject Area

This syllabus is for PARTNERS applicants seeking to progress to the degrees of:

- V100, BA Hons History
 - VL12, BA Hons Politics & History
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Aims

To allow students to demonstrate their potential to succeed in specified degree programmes by showing a grasp of entry-level subject-specific knowledge, understanding, cognitive and subject-specific skills.

Learning Outcomes

A good knowledge and understanding of ...

- The different approaches to historical study (e.g. political, cultural, social, economic history)
- The different types of primary sources available and how they can be located and assessed
- How to work with primary sources in an effective way, evaluating their utility through critical analysis.

The ability to apply this knowledge and critical understanding to...

- Interpret and critically analyse a wide range of different types of historical sources
- Write effective source commentaries, an essential skill within historical studies
- Successfully and independently locate several historical sources
- Correctly reference the ideas of other scholars using the Chicago system of referencing

Competence in...

- Locating and using primary sources, a crucial skill for the pursuit of their historical studies

- The effective use of digital and online resources to find and study different sources
 - The application of their knowledge of the sources to reach a deeper understanding of history
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Summer School Syllabus

In Person

Monday 1 July, 09:00-10:00 — Historical Studies Welcome Talk.

Monday 1 July, 10:00-12:00 — Approaches to History Lecture

Monday 1 July, 13:00-15:00 - Newcastle University and Special Collections Workshop

Monday 1 July, 15:00-16:00 - Great North Museum Visit

Monday 1 July, 16:00-17:00 - Reflective Seminar

Tuesday 2 July, 9:00-12:00 — Introduction to Historical Sources (Short lectures with associated review tasks).

Tuesday 2 July, 13:00-16:00 — Newcastle Historic Walking Tour (Walking tour around the city exploring its history).

Online sessions:

Wednesday 3 July, 13:00-14:00 — Academic Open Office with Current Undergraduates (via Zoom).

Wednesday 3 July, 14:00-16:00 - Working with Historical Sources (Pre-recorded video with guided activities on Canvas to locate and analyse sources).

Wednesday 3 July, 16:00-17:00 - Independent Study

Thursday 4 July, 9:00-10:00 — Cite it Right: An Introduction to Referencing (Pre-recorded video on Canvas with round-up Canvas Quiz).

Thursday 4 July, 10:00-11:00 - Independent Study Time

Thursday 4 July, 11:00-12:00 — Academic Open Office (via Zoom).

Friday 5 July, 9:00-11:00 — History Taster Sessions: Interpreting Sources (Pre-recorded minilectures on Canvas).

Friday 5 July, 11:00-12:00 — Academic Open Office and Farewells (via Zoom).

Activities for Personal Study

In order to introduce students to the learning process at University the first day will include a personal study session to prepare for a 'seminar' style session. Students will be set the chapter 'The Nature and Variety of Historical Sources' in Anthony Brundage, *Going to the Sources: A Guide to Historical Research and Writing* (Hoboken, NJ: John Wiley & Sons, 2017), 15-30.

During the Tuesday session 'Introduction to Historical Sources' this will include a mix of mini-lectures with reflective activities based on the lecture material.

Following the 'Working with Historical Sources' session, the students will explore the sources and archives discussed there further, work which will inform their assessment. They will have time to work on their assessed source analysis.

On-Campus Teaching:

Sunday 30th June (PM), Monday 1st July & Tuesday 2nd July

Online Teaching:

Wednesday 3rd, Thursday 4th & Friday 5th (AM only) July

Formative Assessment Details

Students are required to submit a formative 500-word source commentary on a historical source of their choice. Students will be provided with written feedback (approx. 100 words) on their source commentary. The formative assessment will be submitted via Canvas Assignments. Feedback will be attached to the submissions on Canvas Assignments.

Hand-in Method

Digital

Assessment deadline

12pm Wednesday 10th July